

The Polar Express

Full Orchestra Score (Transposed)
Performance Time - 8:10

composed and arranged by
Joseph C. Phillips Jr

Slowly, but Flowing

(Flute)

Piccolo *p* (warmly)

Flute 1 *p* (warmly)

Flute 2 *pp* *p*

Oboe 1

Oboe 2 *p* (warmly)

English Horn (solo) *mf* (sweetly)

Clarinet in Bb 1 *pp*

Clarinet in Bb 2

Bass Clarinet *p* (Warm) *pp* (easy)

Bassoon 1 *pp* *p*

Bassoon 2 *pp* *p*

Contrabassoon

Slowly, but Flowing

Horn in F 1-2 (1) *p*

Horn in F 3-4 (3) *p*

Trumpet in C 1 *pp* *p*

Trumpet in C 2-3

Trombone 1-2 *p* (1) *pp*

Trombone 3

Tuba *pp* *p*

Slowly, but Flowing

Piano (easy tremelo) *ppp*

Harp (sounds an octave higher) *mf* D# C# B E F# G# A# (solo) *mf* (with English Horn)

(Vibraphone)

Percussion I *mp*

Percussion II

Percussion III

Slowly, but Flowing

(#1-4 with Mute/am Steg) *pppp* (barely audible) **Slowly, but Flowing**

Violin I (5-8) (with Mute; am Griffbrett) *ppp*

Violin 2 (div.) (with Mute; am Griffbrett) *ppp*

Viola (div.) (with Mute; am Griffbrett)

Violoncello (div.) (with Mute; am Griffbrett) *ppp* *p*

Contrabass

This page of the orchestral score, page 2, contains staves for various instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts include:

- Piccolo:** (6) (easy tremolo) *pp* (randomize) (easy tremolo) *pp* (randomize) *p*
- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has *pp* (randomize) and *p*. Fl. 2 has *p*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has *pp* and *p*. Ob. 2 has *pp* and *p*.
- E. Horns:** E. Hn. with *pp* and *p*.
- Bassoons:** Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, and C. Bn. with various dynamics like *p* and *pp*.
- Horns:** Hn. 1-2, Hn. 3-4, C. Tpt. 1, C. Tpt. 2-3, Tbn. 1-2, Tbn. 3, and Tba. with dynamics like *pp* and *p*. Some parts have circled numbers (2), (3), (4).
- Piano:** with *ppp* and *pp*.
- Harp:** with *ppp*.
- Violins:** Violin I and Violin II (Vln. 1, Vln. 2) with *pp* and *p*.
- Viola:** (Vla.) with *ppp* and *p*. Includes the instruction "(with Mute; am Griffbrett) (1-4)".
- Violoncello:** (Vlc.) with *pp* and *p*.
- Double Bass:** (Cb.)

accelerate to A
(to Piccolo)

The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are: Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1-2, Hn. 3-4, C. Tpt. 1, C. Tpt. 2-3, Tbn. 1-2, Tbn. 3, Tba., Piano, Harp, Perc. I, Perc. II, Perc. III, Violin I, Vln. 1, Vln. 2, Vla., Vlc., and Cb.

Key performance instructions include:

- accelerate to A** (repeated in multiple systems)
- (to Piccolo)** (at the start of the first system)
- (Large suspended cymbal)** (in the Percussion II part)
- (with Mute; am Griffbrett) (9-12)** (in the Viola part)

Dynamic markings such as *pp*, *ppp*, and *p* are used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

A Faster (8th note always constant)

21

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

E. Hn. *f*

Bb Cl. 1

Bb Cl. 2

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2

C. Bn.

A Faster (8th note always constant)

21

Hn. 1-2 *mf* (2.-To Mute)

Hn. 3-4 *mf* (1.-To Straight Mute)

C Tpt. 1 *mf* (2.-To Cup Mute)

C Tpt. 2-3 *mf*

Tbn. 1-2

Tbn. 3

Tba.

A Faster (8th note always constant)

21

Piano *mf*₂₀₀ (relaxed) (RH) (LH) (simile) (RH)(LH) (simile throughout)

Harp *f* change A# to: A (l.v.)

Perc. I (Vibraphone) *mf*₂₀₀ (motor on--with a slight vibrato)

Perc. II

Perc. III (brushes on snare) (Quiet but Intense) R L R L R (simile) R L R L (simile throughout)

A Faster (8th note always constant)

21

Vln. 1 *f* (all) (div. a 4) (1-4 am Griffbrett) (div. a 4)

Vln. 2 *f*

Vla. *f* (am Griffbrett) (all) (div. a 3) (div. a 2)

Vlc. *f*

Cb.

B

29 (Piccolo)

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2 *p* (easy and smoothly (legato); with Piano)

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

B

29

Hn. 1-2

Hn. 3-4

C. Tpt. 1

C. Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

B

29

Piano *mp*

Harp *mp* (Solo with Flutes)

Perc. I *mp*

Perc. II

Perc. III

B

29

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the orchestral score, page 7, contains the following parts and their musical content:

- Piccolo (Pic.):** Melodic line with a long note at the start of the measure.
- Flutes (Fl. 1, Fl. 2):** Melodic lines mirroring the Piccolo part.
- Oboes (Ob. 1, Ob. 2):** Resting.
- English Horn (E. Hn.):** Resting.
- Bassoons (Bb Cl. 1, Bb Cl. 2):** Bb Cl. 1 has a melodic line; Bb Cl. 2 has a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Resting.
- Bassoons (Bsn. 1, Bsn. 2):** Resting.
- Contrabassoon (C. Bn.):** Resting.
- Horns (Hn. 1-2, Hn. 3-4):** Resting.
- Trumpets (C Tpt. 1, C Tpt. 2-3):** Resting.
- Trombones (Tbn. 1-2, Tbn. 3, Tbn.):** Resting.
- Piano:** Rhythmic accompaniment in the right hand and a low bass line in the left hand.
- Harp:** Sustained chords in the right hand and a low bass line in the left hand.
- Percussion (Perc. I, Perc. II, Perc. III):** Perc. I has a rhythmic pattern; Perc. II and III have rhythmic accompaniment.
- Violins (Vln. 1, Vln. 2):** Resting.
- Viola (Via.):** Resting.
- Violoncello (Vlc.):** Resting.
- Double Bass (Cb.):** Resting.